



City Council Information Packet

November 19, 2020

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November 19, 2020

Council Tentative Meeting Schedule

ATTACHMENTS:

Description

Council Tentative Meeting Schedule



City Council Tentative Meeting Schedule

Subject to change

November 19, 2020

<u>Date</u>	<u>Time</u>	<u>Meeting</u>	<u>Location</u>
Monday, November 23, 2020	8:00 AM	Work Session with State Legislators	Zoom Meeting Platform
Tuesday, December 1, 2020	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, December 15, 2020	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, January 5, 2021	3:00 PM 7:00 PM	Budget Work Session (CIP) Formal Meeting	Zoom Meeting Platform
Saturday, January 9, 2021	8:00 AM	Budget Work Session	Zoom Meeting Platform
Tuesday, January 19, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Monday, January 25, 2020	4:30 PM	Joint Entities Meeting Hosted by the City of Coralville	Zoom Meeting Platform
Tuesday, February 2, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, February 16, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, March 2, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, March 16, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, April 6, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform
Tuesday, April 20, 2021	5:00 PM 7:00 PM	Work Session Formal Meeting	Zoom Meeting Platform



November 19, 2020

Work Session Agenda

ATTACHMENTS:

Description

Work Session Agenda



CITY OF IOWA CITY

410 East Washington Street
Iowa City, Iowa 52240-1826
(319) 356-5000
(319) 356-5009 FAX
www.icgov.org

Electronic
City Council Work Session Agenda
Monday, November 23, 2020
Zoom Meeting Platform
8:00 AM

Electronic Meeting
(Pursuant to Iowa Code section 21.8)

An electronic meeting is being held because a meeting in person is impossible or impractical due to concerns for the health and safety of Council members, staff and the public presented by COVID-19.

You can watch the meeting on cable channel 4 (118.2 QAM) in Iowa City, University Heights and Coralville, or you can watch it online at any of the following websites:

- <https://citychannel4.com/live>
- <https://www.youtube.com/user/citychannel4/live>
- <https://facebook.com/CityofIowaCity>

If you have no computer or smartphone, or a computer without a microphone, you can call in by phone by dialing (312) 626-6799 and entering the meeting ID 938-1562-3835 when prompted. Attending in person is not an option.

- Discussion of City Legislative Priorities with State Delegation



November 19, 2020

Memo from City Manager: Juneteenth Holiday

ATTACHMENTS:

Description

Memo from City Manager: Juneteenth Holiday



CITY OF IOWA CITY MEMORANDUM

Date: November 17, 2020
To: Mayor and City Council
From: Geoff Fruin, City Manager
Re: Juneteenth Holiday

The City Council's June 16th resolution addressing Black Lives Matter and Systemic Racism called for the City to declare Juneteenth (June 19) an annual City observed holiday replacing an existing holiday.

Juneteenth commemorates the emancipation of those that had been enslaved in the United States. For the last several years, Iowa City has supported community Juneteenth celebrations through programming support, use of public facilities and financial contributions. However, the City has not officially recognized the holiday in the same manner that it does for other holidays such as Memorial Day, Labor Day, Fourth of July and others. On these officially observed holidays, the majority of City operations are suspended and public facilities are closed.

Holidays are negotiated in the collective bargaining agreements between the City and our labor unions. The City has reached agreement with our Police and AFSCME unions to officially replace President's Day (or Washington's Birthday) with the Juneteenth holiday. The City will also make the change for supervisory and other non-bargaining unit staff. This replacement results in no net change in the total number of annual holidays and thus is cost neutral to the City. The City will now observe Juneteenth on June 19th annually as a City holiday. If June 19th falls on a weekend, the City will observe it on the Friday preceding or the Monday following the June 19th date.

The official observance of Juneteenth will elevate the importance of the day locally and provide the City and the greater community a stronger platform to educate ourselves and continue to take action to root out systemic racism.

No official City Council action is needed. All City employees have been notified of the change in holidays and the first official recognition of Juneteenth as a formal City holiday will be Friday, June 18th 2021.



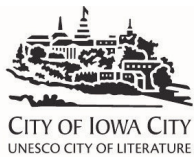
November 19, 2020

2020 Climate Action Annual Report

ATTACHMENTS:

Description

2020 Climate Action Annual Report



Climate Action & Adaptation Plan

2020 ANNUAL UPDATE

With robust **climate action goals** set in August 2019, the creation of a Climate Action Commission, the adoption of **accelerated climate actions** earlier this year, and the addition of a **Climate Action Engagement Specialist** to the staff, the City has carried out a series of **climate actions** in the form of **education, incentives, regulation, City policy**, and **specific projects** in these key areas:

ADAPTATION

- ▶ The City planted **prairies and native plants** at its properties and some of its parks, promoting a diverse ecosystem.
- ▶ The City planted a total of **400 trees** this last year, more than doubling the previous year's total, and launched **Root for Trees** to help fund trees on residential properties.
- ▶ The City awarded more than **200 Stormwater Best Management Practices (BMP) Grants** last year.



BUILDINGS

- ▶ The City's **housing rehab program** continues to focus on energy efficiency, through projects like the solar panel installation on a Sandusky Street home, with low-interest loans and grants.
- ▶ **Green Iowa AmeriCorps** continues to improve home energy efficiency by providing free energy audits and free weatherizations to community members.
- ▶ Applicants from three Iowa City urban renewal areas are eligible for up to a **50% match on energy efficiency projects**, thanks to tax increment financing.
- ▶ The City's new **Public Works Facility** won an energy efficiency award for its many construction innovations.



WASTE MANAGEMENT

- ▶ Iowa City and two partner cities in the Midwest received a grant to develop tools to **assess and measure carbon drawdown efforts**, such as increasing tree canopy and composting.
- ▶ More than 3,300 tons of material were recycled through the City's **curbside organics program**, a 50% increase from the previous year.



TRANSPORTATION

- ▶ The **Iowa City Area Transit Study** shared a draft proposal in October 2020 for system improvements incorporating community input and best practices.
- ▶ A \$3 million grant from the U.S. Department of Transportation will allow the City to purchase and/or lease **new electric buses**.
- ▶ The spring 2020 addition of an **electric vehicle (EV) charging station** in the Tower Place parking ramp increased the total number of public EV charging stations in City ramps to six.
- ▶ Iowa City and five partner communities in eastern Iowa received an **Electric Vehicle Readiness Grant** from the Iowa Economic Development Authority to prepare a plan for the wider adoption of electric vehicles.
- ▶ The City revised its fleet policy to include provisions stating a preference for **electric vehicle and alternative fuel equipment**. The City's **idling reduction policy outcomes** are being tracked for future reporting.
- ▶ The City applied for Gold Status as a **Bicycle Friendly Community** from the League of American Bicyclists and will be notified if awarded in 2021.



SUSTAINABLE LIFESTYLE

- ▶ Iowa City held its first virtual **Climate Festival** in September 2020, where the City shared information about electric vehicles, meatless meals, and local green buildings.
- ▶ Five Iowa City businesses received **Climate Action at Work Awards** from the City in September 2020, when the program debuted.
- ▶ **Community Climate Action Grants** were awarded in spring 2020 to eight local entities.
- ▶ The City held its first **Climate Expo** in November 2019 to update the community on climate initiatives.



See climate metrics and more on the back page ➡

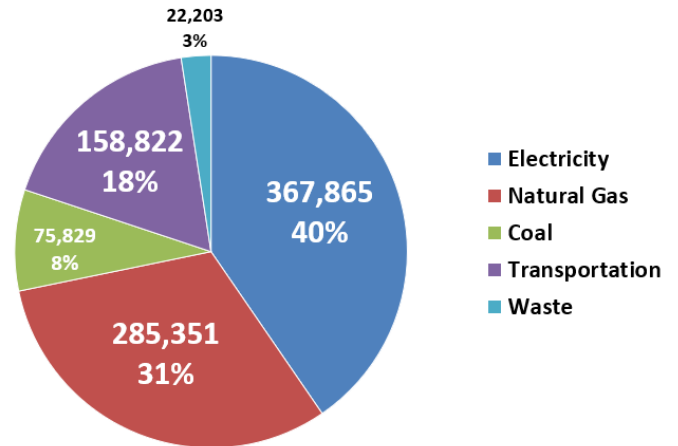
Iowa City Climate Actions Goals

45%
reduction in
greenhouse
gas emissions
by 2030

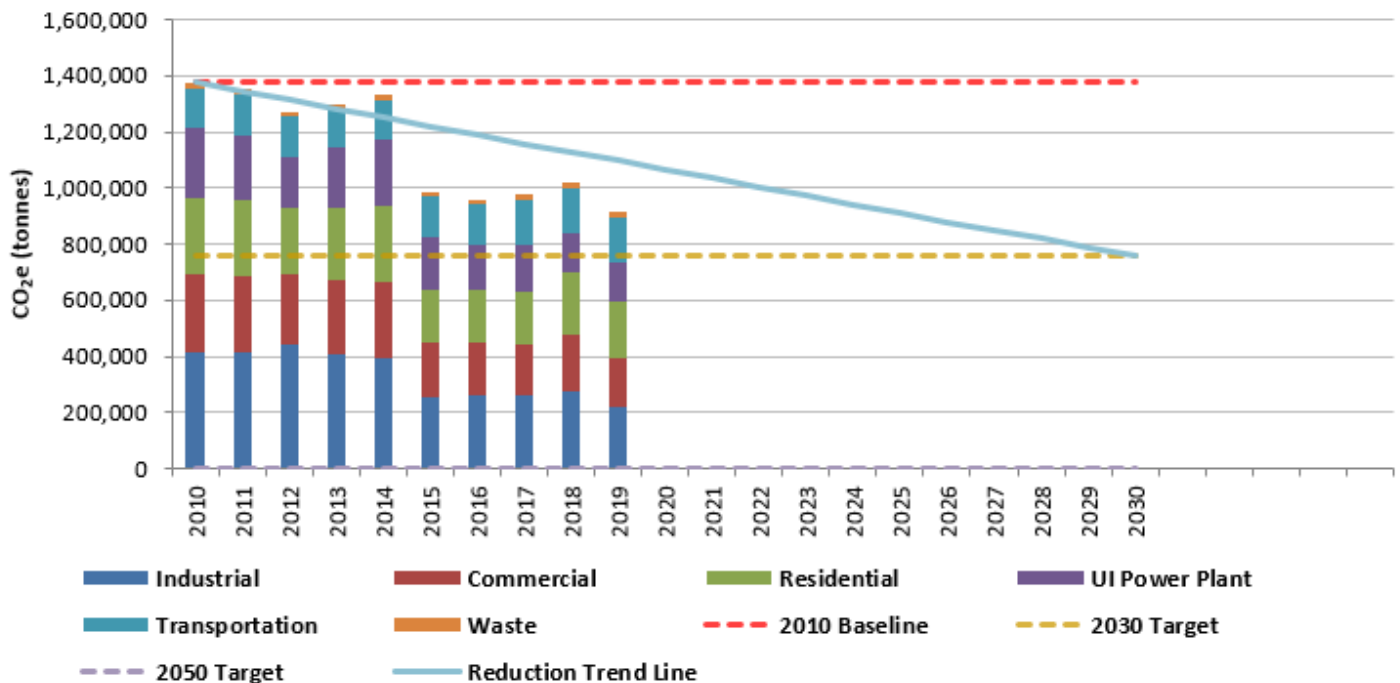


NET ZERO
emissions by 2050

2019 Community-Wide Emissions (metric tons of carbon dioxide emitted)



Iowa City Community CO₂e Totals by Sector



For more detailed information about the City's progress on climate action and adaptation goals: <https://bit.ly/3eAB7qz>

Coming soon:

- ▶ Revamped Iowa City transit services
- ▶ Electric vehicle readiness plan
- ▶ Exploration of projects to capture methane at City Landfill and Wastewater Treatment facilities



November 19, 2020

Press Release: City Establishes new Truth and Reconciliation Commission; appoints board

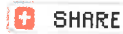
ATTACHMENTS:

Description

Press Release: City Establishes new Truth and Reconciliation Commission; appoints board

Ashley Platz

From: City of Iowa City <CityofIowaCity@public.govdelivery.com>
Sent: Wednesday, November 18, 2020 4:02 PM
To: Ashley Platz
Subject: City establishes new Truth and Reconciliation Commission; appoints board



SHARE

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FOR IMMEDIATE RELEASE

Date: 11/18/2020

Contact: [Stefanie Bowers](#), Equity Director and Human Rights Coordinator

Phone: 319-356-5022

City establishes new Truth and Reconciliation Commission; appoints board

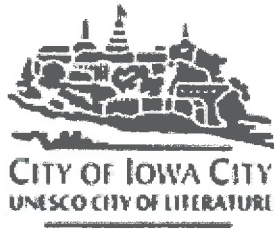
The Iowa City City Council officially established the Ad Hoc Truth and Reconciliation Commission at their September 15, 2020, formal meeting. Following an application and review process, Council announced the appointment of nine board members to serve two-year terms at their November 17, 2020 meeting.

The commission was established by Council in order to address issues of racial injustice in Iowa City and to carry out restorative justice, through the collection of testimony and public hearings, with such work to include a recommendation to the Council of a plan for dedicating and/or renaming public spaces and/or rights of way in honor of the Black Lives Matter movement.

The terms for the new commission members begin immediately for the following people: Amel Ali, Anthony Currin, Raneem Hamad, T'Shaliyn Harrington, Eric Harris, Layana Navarre-Jackson, Royceann Porter, Kevin John Rivera, and Mohamed Traore.

The duties of the new board include fact-finding; truth-telling, and reconciliation as key priorities. A resolution detailing its structure and establishing the new commission can be found [here](#).

Learn more about the Ad Hoc Truth and Reconciliation Commission and stay up-to-date on meeting schedules and agendas [here](#).



Questions?
[Contact Us](#)

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This email was sent to ashley-platz@iowa-city.org using GovDelivery Communications Cloud on behalf of:
City of Iowa City · 410 E Washington Street · Iowa City, IA 52240





November 19, 2020

Bar Check Report: October 2020

ATTACHMENTS:

Description

Bar Check Report: October 2020



FROM: Sergeant Paul Batcheller
RE: October 2020 Bar Check Report**
DATE: November 13, 2020

This report tracks the performance of Iowa City liquor license establishments in monitoring their patrons for violations of Iowa City's ordinances on Possession of Alcohol Under the Legal Age (PAULA) and Persons Under the Legal Age in Licensed or Permitted Establishments (Under 21).

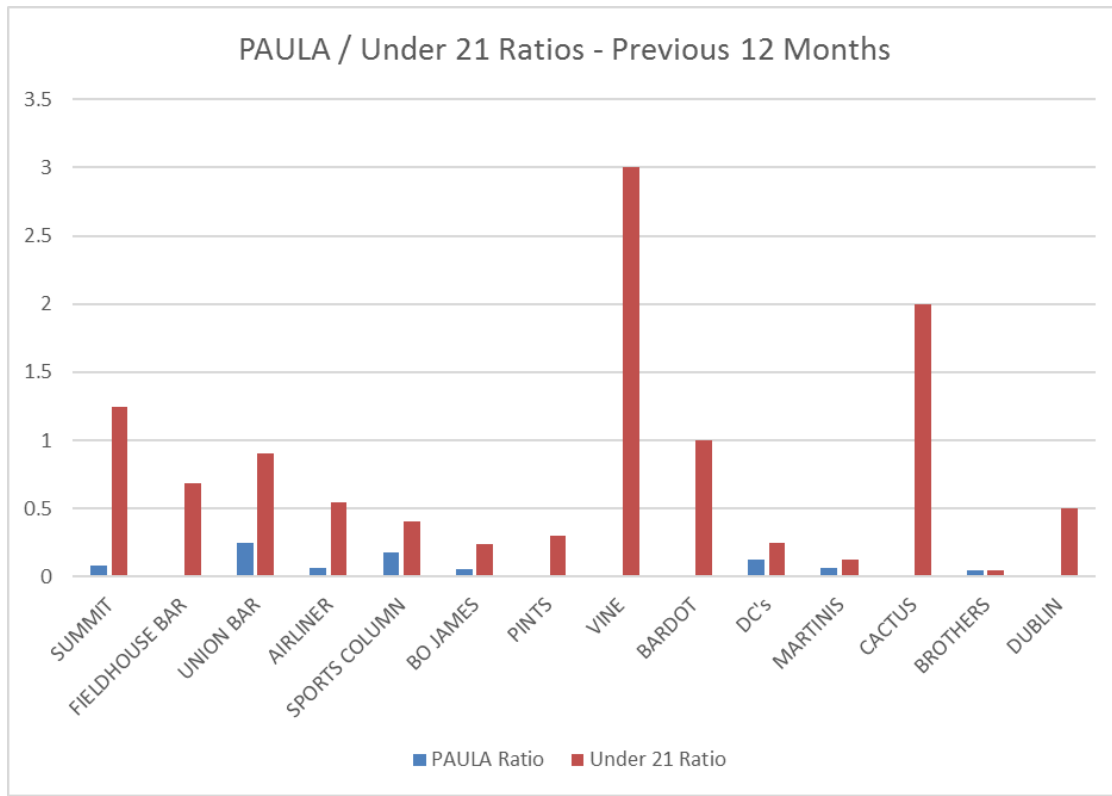
"Bar checks" are defined by resolution as an officer-initiated check of a liquor establishment for PAULA or other alcohol-related violations. This includes directed checks of designated liquor establishments, and checks initiated by officers as part of their routine duties. It does not include officer responses to calls for service.

The bar check ratios are calculated by dividing the number of citations issued to patrons at an establishment during a period of time by the number of bar checks performed during the same time period. If at any time a venue with a granted exception certificate has a PAULA ratio more than .25 during a 12-month period, their certificate is reviewed for revocation.

Note, while the resolution requires that bar checks and citations of the University of Iowa Department of Public Safety (DPS) be included in these statistics, the DPS ceased performing bar checks and issuing these citations to patrons in May of 2014.

**It should be noted that COVID-19 pandemic-related changes and mandates from the State of Iowa greatly impacted businesses and the Iowa City Police Department procedures during the time of this evaluation by reducing person-to-person contact and requiring various business closures.

Charts



Raw Data

- Sorted by PAULA Ratio – high to low
- Establishments with exception certificates are listed in **RED**
- Bars/Restaurants opened October 4th with capacity/spacing restrictions due to COVID-19.

Bar Check Data – October 2020

Name	Checks	PAULA	UNDER 21	PAULA Ratio	Under 21 Ratio
SUMMIT RESTAURANT & BAR	3	0	1	0	0.333333333
MICKEYS IRISH PUB	1	0	0	0	0
DONNELLYS PUB	1	0	0	0	0
TCB	1	0	0	0	0
JOES PLACE	2	0	0	0	0
BO JAMES	2	0	0	0	0
PINTS	1	0	0	0	0
FIELDHOUSE BAR	2	0	0	0	0
SPORTS COLUMN, CORP	2	0	0	0	0
DC'S	2	0	0	0	0
BROTHERS BAR AND GRILL	2	0	0	0	0
MARTINIS	2	0	0	0	0
ELRAYS LIVE AND DIVE	2	0	0	0	0
AIRLINER	2	0	0	0	0
DUBLIN UNDERGROUND	1	0	0	0	0
DEADWOOD TAVERN	2	0	0	0	0
TOTAL	28	0	1	0	0.333333333

Bar Check Data – Previous 12 Months

Name	Checks	PAULA	UNDER 21	PAULA Ratio	Under 21 Ratio
SUMMIT RESTAURANT & BAR	37	3	46	0.08108108	1.243243243
FIELDHOUSE BAR	32	0	22	0	0.6875
UNION BAR	20	5	18	0.25	0.9
AIRLINER	33	2	18	0.06060606	0.545454545
SPORTS COLUMN, CORP	22	4	9	0.18181818	0.409090909
BO JAMES	17	1	4	0.05882353	0.235294118
PINTS	10	0	3	0	0.3
VINE TAVERN AND EATERY	1	0	3	0	3
BARDOT	3	0	3	0	1
DC'S	16	2	4	0.125	0.25
MARTINIS	16	1	2	0.0625	0.125
CACTUS	1	0	2	0	2
BROTHERS BAR AND GRILL	20	1	1	0.05	0.05
DUBLIN UNDERGROUND	2	0	1	0	0.5
EDEN LOUNGE	10	1	0	0.1	0
MICKEYS IRISH PUB	2	0	0	0	0
DONNELLYS PUB	2	0	0	0	0
HILLTOP TAVERN	4	0	0	0	0
SALOON	1	0	0	0	0
HY-VEE (NEW)	1	0	0	0	0
TCB	4	0	0	0	0
CACTUS 3	1	0	0	0	0
JOES PLACE	8	0	0	0	0
CLUB CAR	1	0	0	0	0
BIG GROVE BREWERY	1	0	0	0	0
STUDIO 13,YACHT CLUB	4	0	0	0	0
LA RUMBA	1	0	0	0	0
ELRAYS LIVE AND DIVE	2	0	0	0	0
ALUMNUS	1	0	0	0	0
IOWA CITY EAGLES CLUB	1	0	0	0	0
FIELD HOUSE	1	0	0	0	0
GEORGES BUFFET	2	0	0	0	0

GABES	1	0	0	0	0
DAVES FOX HEAD	1	0	0	0	0
BLACKSTONE	1	0	0	0	0
VAN BS	2	0	0	0	0
DEADWOOD TAVERN	3	0	0	0	0
COACHES CORNER	1	0	0	0	0
TOTAL	286	20	136		



November 19, 2020

Public Art Advisory Committee: November 5

ATTACHMENTS:

Description

Public Art Advisory Committee: November 5

Minutes
Public Art Advisory Committee
November 5, 2020 5:30 PM
Zoom Meeting Platform

Electronic Meeting (Pursuant to Iowa Code section 21.8)
An electronic meeting was held because a meeting in person was impossible or impractical due to concerns for the health and safety of committee members, staff and the public presented by COVID-19.

Members Present: Eddie Boyken, Dominic Dongilli, Jan Finlayson, Ron Knoche, Steve Miller, Nancy Purington, Juli Seydell-Johnson, Andrea Truitt

Members Absent: Sandy Steil

Staff Present: Marcia Bollinger, Wendy Ford

Public Present: None

Call to Order

Miller called the meeting to order at 5:32 p.m.

Introduction of Members

Bollinger states that the City Council appointed a new commission member, Sandy Steil, to fill the vacancy left by Tonya Kehoe but Steil was not able to attend this meeting.

Public Discussion of any item not on the agenda

None.

Consideration of Minutes of the October 1, 2020 Meeting

Purington moved to accept the minutes. Knoche seconded. Approved unanimously.

Riverfront Crossing Sculpture Garden Locations

Ford shared her screen to show aerial images of potential sculpture garden pad locations, while Seydell-Johnson gave more information about the marked areas. Truitt asked about the event grounds for the potential sculpture park, and Seydell-Johnson stated that it is meant for large concerts and Summer of the Arts events. Miller said that his favorite option is along the river trail (option #1), with the river as the backdrop, because of its potential for growth, development, and extension along the path itself.

Purington said that the triangular lots (option #2) should be kid-friendly and integrated with the theme/narrative of the park, such as things to do with the river or turtles. She recommended that the commission consider permanent sculptures there as opposed to rotating. Seydell-Johnson stated that the narrative of the park is meant as an adaptation to climate change, using nature to buffer the river while also allowing people to reappoint themselves with the river and water. Purington states that she would prefer the triangular lots by the oval plot to be filled with trees as a means to buffer the sound of the adjacent highway, as well as installing a sound-barrier wall on the south side, which could also be an art piece. Purington mentioned that the area around the amphitheater is stinky, and questioned when the smell would possibly go away. Seydell-

Johnson said that the main sewer line that goes through that area will be removed at some point.

Purington suggested putting a theatrical stage within the oval plot in order to activate the space with members of the public, such as dancers and puppeteers.

Bollinger stated that, based on available funding, they are planning on obtaining roughly five sculpture pads, and she said that she likes area #1 for the sculpture park. Truitt said that she thinks the portion of the park (near the children's area) should have more permanent sculptures because it would anchor the top area of the park with the bottom area. Finlayson stated that it could also be used as a marketing tool for that area due to its permanence and consistency. Purington stated that the permanent sculptures would be a hit with the kids. Bollinger mentioned that one of the perks of having a rotating sculpture garden would be the opportunity for local artists to display more of their artwork.

Knoche stated that, if the commission is looking to change the scope/idea of what they are looking at (permanent vs. rotating sculptures), then they should also change the locations, and switching to a permanent sculpture park at this point would be out of line with budgeting and everything the commission had already talked about. Finlayson suggested that they begin with a rotating sculpture park, and have the option to purchase a more permanent fixture depending on its popularity with the public. Bollinger stated that this has happened with a few sculptures in the past.

Truitt suggested "splitting the difference" with the inclusion of both permanent and temporary pieces within the park. Miller asked about potential funds coming through the Riverfront Crossings Development Plan. Bollinger confirmed that those funds will be coming for the creation of art in the Riverfront Crossings area. Miller suggested that those funds could be earmarked for a permanent sculpture pad in the future. Ford stated that she prefers option #1 because it would draw people closer to the river as a point of interest. Seydell-Johnson said that there is more room for growth along area #1, and placing a sculpture there would also add some interest to that side of the park.

Dongilli stated that the commission had already previously voted to install rotating sculpture pads along a bike trail, and if they decide that that plan is inappropriate for this site, it doesn't not invalidate the initial plan. He stated that the issue now lies with how the funds will be allocated.

Boyken said that he believes the river location would be best for the introduction of the sculpture park, and something more permanent would be better suited in the middle, from an aesthetic perspective. Purington suggested that the rotating sculpture program could be tied explicitly to a trail so that the park itself would remain as the main stage.

Motion: Dongilli recommends to continue pursuing rotating sculpture pads (without excluding the possibility of permanent ones) at the Riverfront Crossings Park location. Finlayson seconds. Motion passes with one abstention.

Purington abstained from the vote so as to not limit the scope of possible growth and development of the area for future commissions and committee members.

Motion: Purington proposes the idea of three sculpture pads along the river. Truitt seconds. Motion passes unanimously.

Finlayson asked when some of the plantings for the area will happen. Seydell-Johnson said that it has already all been planted, but they are having difficulty getting things to grow due to the soil conditions as the plot was a former industrial site.

Purington asked about the funding availability for two other sculpture pads in the Iowa City area. Bollinger said that the commission can evaluate other options at a different time.

Tools for Evaluation Grant Applications

Purington explained that the rubrics she sent the commission are standard rubrics used to evaluate artwork and projects. She said that she likes the one from Dubuque because it has scoring points, which helps to surpass the realm of subjectivity during discussion. She recommended adapting the rubric scoring style from Dubuque for evaluating grant applications in Iowa City. Bollinger said that the Dubuque rubric appeared to be one that was evaluating organizations in order to secure operational funding, and suggested that the Iowa Arts Council rubric, although it might be too broad in some respects, gives the option to evaluate a specific project as opposed to an entire operation. Purington stated that that rubric might be the best one to mimic, since it is for projects and matching fund grants, and it is also the one that most artists in Iowa City are familiar with.

Ford mentioned that these rubrics remind her of the grant applications and rubrics used for the climate program matching grants, which was very simple and included between five and six categories. She said that this could be something that they set up and recommend to the committee going forward. Truitt agreed. Knoche asked if they were going to update their management plan or build a recommendation off of their current management plan. Truitt suggested that they begin putting a draft together using the Iowa Arts Council rubric and the climate grant matching rubric, and she said that she would be more than happy to start the process for the February/March evaluations. Finlayson said that she would be more than happy to help out as well.

Determine Date for next round of Matching Funds

Committee agreed to push the discussion to a later meeting.

Committee Updates

Happy Birthday Ron Knoche!!

Staff Updates

None.

Adjournment

Knoche made a motion to adjourn. Meeting was adjourned at 6:45p.m.

Minutes submitted by Lauren Ralls.

**Public Art Advisory Committee
Attendance Record
2020**

Name	Term Expires	2/6/20	3/5/20	4/2/20	4/20/20	5/7/20	6/4/20	7/2/20	8/6/20	9/3/20	10/1/20	11/5/20
Ron Knoche		x	x	x	x	O/E	x	x	x	x	x	x
Juli Seydell-Johnson		x	x	x	x	x	x	O/E	x	x	x	x
Vero Rose Smith	12/31/20	x	x	x	O/E	x	--	--	--	--	--	--
Steve Miller	12/31/20	x	O/E	x	x	x	x	x	x	O/E	x	x
Eddie Boyken	12/31/21	x	x	x	x	x	x	x	O/E	x	x	x
Jan Finlayson	12/31/20	--	--	--	--	--	x	x	O/E	x	O/E	X
Nancy Purington	12/31/22	x	x	x	x	x	x	x	x	x	x-	x
Andrea Truitt	12/31/22	x	O/E	x	x	x	x	x	O/E	x	O/E	x
Dominic Dongilli	12/31/23	--	--	--	--	--	--	x	x	x	x	x
Tonya Kehoe	12/31/23	--	--	--	--	--	--	--	O	O	--	--
Sandy Steil	12/31/23	--	--	--	--	--	--	--	--	--	--	O/E

Key:

X = Present

O = Absent

O/E = Absent/Excused

--- = Not a member